

## Quick Reference Guide to Video and Audio Effects

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### **EFFECT: Rescue Dark or Grayed-Out Footage**

With the target clip in the timeline, apply: Effects Window>Video Effects>Adjust>Levels. In the Effects Controls Window, chose the setup icon. In the Setup Window, slide the grey triangle to the left as needed.

### **EFFECT: Color Correction**

With the target clip in the timeline, apply: Effects Window>Video Effects>Image Control>Color Correction. In the Effects Controls Window, open the option for Color Corrector. Choose HLS Hue Offset and set the Master, Midtones, Shadows and Highlights as needed.

### **EFFECT: Superimpose a Clip on a Monitor**

With a clip containing an image of a monitor on Track 1 and the clip to be superimposed on Track 2, apply: Effects Window>Video Effects>>Distort>Corner Pin. Chose Corner Pin in the Effect Controls Window and drag the 4 anchor points in the Monitor Window so that the clip maps over the screen on video track 1.

### **EFFECT: Mist Look**

With 2 stacked clips in the timeline, apply: Effects Window>Video Effects>Keying>Luma Key. Then apply: Video Effects>Blur & Sharpen>Gaussian Blur. Set blurriness to 20.

### **EFFECT: Playing Video inside a Matte Object**

With Matte object on Video Track 1 and video clip stacked above on Track 2 apply: Effects Window>Video Effects>Keying>Track Matte. In the Effects Controls Window apply: Track Matte>Set Matte to Video 1.

### **EFFECT: Compositing (a.k.a. Green/Blue Screening)**

With compositing footage on Track 2 and Background on Track 1 apply: Effects Window>Video Effects>Keying>16pt Garbage Matte. In the Effects Controls Window, select 16pt Garbage Matte. Crop footage with the 16 anchor points in the Monitor Window. Then chose: Video Effects>Keying>Chroma Key. Sample color with eyedropper and adjust Similar and Blend options as needed.

### **EFFECT: Sweetening Audio**

With the target audio clip in the timeline, apply: Effects Window>Audio Effects>Stereo Effects>EQ. In the Effects Controls Window, chose the setup icon for the EQ effect. Choose Warm Presence.

### **EFFECT: Echoing Audio**

With the target audio clip in the timeline, apply: Effects Window>Audio Effects>Stereo Effects>Reverb. In the Effects Controls Window, chose the preset menu for the Reverb effect. Choose Large Hall.

### **EFFECT: Deeper/Higher Pitched Voice**

With the target audio clip in the timeline, apply: Effects Window>Audio Effects>Stereo Effects>Pitch Shifter. In the Effects Controls Window, chose the preset menu for the Pitch Shifter effect. Choose Boo!, Cartoon Mouse, Breathless, etc. as needed.